

## THE WORD

“You are a poet. And you understand the use of language in a very different way. Words have this explosive quality. They become these catastrophic events that engage the soul. And you strive for this total commitment to the self. That is why you are still afraid of your creative power. You seek a more authoritative balance. So you are afraid to share unless things are perfect. That is all part of your struggle as a writer, You are more preoccupied with this vocation. It gives you an elevated sense of self. And it makes you believe that you need to guard your authority. That is all part of an immersive experience. You submerge. And you marvel at the process.”

“You are so concerned with the activity that you have lost the actual mission of the writer. You need to comment upon your concrete situation and the resources that are available to you for change. You see change as a more passive process. If you keep at your craft, that wonderful moment will seek you out. But something else is happening. You need to assess the actual powers of what you see.”

“If you are uncertain about what needs to be done, can you provide important assistance for my efforts? Words go beyond simple fascination. They offer a more pervasive motivation for our experience. How do these elements come into play in an active manner? The world beckons to you. It seeks your participation. You cannot let words simply float in nothingness. You await greater revelation to accord with your own efforts.”

“Words can enable you to accomplish things. They can help you to organize your world. What is standing in the way of your further growth. You are not simply a spectator of what is to come. You are already assuming your place in human interaction. You are taking your rewards. That is the kind of person that you are. And your writing needs to catch up with that side of yourself.”

“What is the poet’s calling? How can you find the dynamic that give words their meaning?”

“What are you talking about?”

“You can see things differently.”

“I am swimming in it.”

“I thought that you were going to be honest with me.”

“How does that work?”

“Why do you need to leave?”

“You are going to help me with my book.”

“What are you looking for?”

“A critic.”

“The critic can fill in those gaps that are not in the story. She can give life to the experience. This can accommodate for the gaps in the telling.”

“Are you all working together?”

“You are interfering with my efforts.”

“The world gets in your way.”

“I am not going to find what I want to find.”

“Look me in the face.”

“I am not going to play along.”  
 “There is a balance between your accomplishments and a feeling of total reconciliation with world as it is.”  
 “Have you given up?”  
 “You would say no. Joy, you would say no.”  
 “What should I be doing?”  
 “How will I feel better about myself?”  
 “You are supposed to be a critic.”  
 “You are supposed to be a therapist, but you have given yourself a pass. You reconcile yourself to the world.”  
 “How do sustain your reading.”  
 “Where is this headed?”  
 “Do you know what this means?”  
 “What is this? Is this the flesh?”  
 “What does the world know?”  
 “What do any of us know?”  
 “This is my skill.”  
 “Do you know anything else?”  
 “I am on a journey.”  
 “That word gets so overused these days.”  
 “I do not want to lose the trail.”  
 “I can guess.”  
 “You give advice.”  
 “What do I need to know?”  
 “I am easily turned on.”  
 “It is about to manifest.”  
 “Tell me true.”  
 “How do you do it?”  
 “Do not run away from me.”  
 “You tell yourself day after day.”  
 “You need to be precise.”  
 “I want to be more assertive about my growth.”  
 “This is not all a physical challenge.”  
 “I will do whatever is necessary.”  
 “I was starving.”  
 “Is that a poetic assertion?”  
 “Joy, you tell me.”  
 “I am losing my faith. You can help me to restore it.”  
 “How would that work?”  
 “I would ask for more.”  
 “I would need to know more.”  
 “I would need to know the now.”  
 “Do not disturb my good feelings.”

“I think that is a prerequisite, You cannot stay this way and not expect to improve your situation.”

“I like my situation.”

“This is real estate.”

“This was his show.”

“Not my novel.”

“You want things that you are not supposed to want.”

“You get things that you are not supposed to get.”

“This is when the journey begins.”

“You are going to need a lot more to work with.”

“I can only guess.”

“I have guessed.”

“They called on me.”

“You continue to believe that your words have greater impact than they do.”

“I once welcomed this opportunity.”

“Things area little chatty.”

“Why did you leave?”

“I did not like what I read.”

“Not enough action is going on here.”

“You are just too noisy.”

“I called on you.”

“You are looking for someone else to blame.”

“What was your speed?”

“There is never enough escape velocity.”

“I have lost my way.”

“What are you building.”

“There is something missing.”

“And that ended just like that.”

“Go away. You are not involved.”

“I am in the middle of the action.”

“Joy, do you have the will to change.”

“What do you expect?”

“How did you get here.”

“Make the move.”

“There are no power moves. You take what you can get.”

“It is lucrative taking advantage of people.”

“Joy, what does that mean?”

“You were going to take teh critic’s walk.”

“Do you feel uprooted?”

“This is not Cinderella. Jou, this is not Cinderella.”

“I started a religion.”

“You are a religion.”

“I have the talent.”

“Do you.”  
 “I do not want to watch you dance.”  
 “Where is this headed?”  
 “I would never think of that.”  
 “You are there.”  
 “I am there.”  
 “You have to leave.”  
 “Come back to my place.”  
 “Do you want to show me your trucks?”  
 “I want to bring out some spreadsheets and see if we can come up with an investment  
 plan.”  
 “Who is going to do the dirty work.”  
 “That must be something that you care about?”  
 “What is the story?”  
 “I am a love drug.”  
 “What does that mean?”  
 “Joy, do you know this guy?”  
 “I thought that he was apart of your story.”  
 “I have already lost the trail.”  
 “She is walking after you.”  
 “She is afraid of you.”  
 “What you know?”  
 “Joy, do you see what is going on.”  
 “I could just stop.”  
 “You cannot stop.”  
 “That was almost too much.”  
 “It will stay with you all night.”  
 “You are going to need more resources.”  
 “Print out the book, and make corrections.”  
 “Will you even make it home?”  
 “Joy, how does this become your story.”  
 “Can you get me something harder?”  
 “I dispense advice. You are going to need to find someone else to provide the  
 physiological balance.”  
 “Take one of these.”  
 “What is that?”  
 “Turn the page.”  
 “I thought that we were going to create a lasting map for change.”  
 “It all blew up in my face.”  
 “What follows?”  
 “That is more than I can understand.”  
 “Where is this headed?”  
 “Where it started.”

“Are you serious?”  
 “We all want to know.”  
 “There is an ancestral place.”  
 “That is part of your discussion poetry. You search the junkyard for meaning.”  
 “This shit does not work anymore.”  
 “What created that togetherness?”  
 “There is too much stuff here that needs fixing.”  
 “Is there another way to present our lives?”  
 “I am not here to decipher symbolic language.”  
 “That is your poetic vocation.”  
 “I need to catch the narrative thread”  
 “Are you making excuses?”  
 “It often feels that way.”  
 “What is the starting point?”  
 “Confusion.”  
 “Total certainty.”  
 “If you’re going to write a novel, you needed a clearer plan.”  
 “What has been left out?”  
 “The childhood.”  
 “What is the real interest? We are looking at more extensive sociological perspective,  
 and you are getting caught up with the pecking order in kindergarten.”  
 “I thought that was the same thing.”  
 “Are you good with coloring books?”  
 “They are not good with teaching the shading.”  
 “What is a better starting point?”  
 “We need to get out of the playpen phase.”  
 “The starting point becomes the ending point.”  
 “You are a stud.”  
 “Is that a professional observation?”  
 “Will you take me on as a client?”  
 “What do you want?”  
 “I want to see how much pain I can take on before I lose consciousness.”  
 “What is that level?”  
 “Something close to death.”  
 “We are treading a fine line.”  
 “I do not need geometric metaphors.”  
 “What is the point?”  
 “I can tell you.”  
 “She knows, and they all follow her.”  
 “Is that your story?”  
 “I wish it was. But she tends to compromise her goals.”  
 “Where is that headed?”  
 “More work.”

“This is not going to help me.  
 “I am looking at some real work.”  
 “I feel as if I am looking at scribbling.”  
 “They told you that this is serious art.”  
 “What kind of control do you have over the pencil?”  
 “There are already things on the page that you want to cross out.”  
 “Is that how you do the editing?”  
 “This is never going to result in a book.”  
 “We are counting the bones.”  
 “This is some really crazy art shit.”  
 “Plumbing.”  
 “I need to ask.”  
 “It will all come to you.”  
 “This is your autobiography.”  
 “I will not be around for the really shitty part.  
 “You will be back at the clinic.”  
 “It is the ultimate in self-hatred.”  
 “I am not looking to get analyzed.”  
 “Everything was perfect for me yesterday.”  
 “This is the best that you can do.”  
 “I am going to get myself kicked out.”  
 “I thought that was his line.”  
 “Where are we?”  
 “We are a gas-powered vehicle.”  
 “Is this a collective understanding.”  
 “This is like waste disposal.”  
 “Explain that.”  
 “There is no easy way to explain it.”  
 “This erases all reference to childhood.”  
 “There couldn’t be a better way to describe it.  
 “The biology could not be simpler.”  
 “Pets.”  
 “Beasts of burden.”  
 “I do not want to interfere.”  
 “He was sitting here talking about vampires. And he really had little control over his  
 physical world.”  
 “In cold blood.”  
 “I have a closer connection to my victims.”  
 “Joy, that is my best line.”  
 “What?”  
 “I have a closer connection to my victims”  
 “I did not lose myself completely.”  
 “She comes in the office on Monday and complains about a terrible weekend.”

“And you wish that was your life.”  
“It was.”  
“I do not want to look.”  
“I am only looking.”  
“I want to be just like you. How do you do it?”  
“I am having a great time.”  
“So is the world.”  
“We can’t do anything more.”  
“Especially with that attitude.”  
“I do have a bad attitude.”  
“Make a point.”  
“That does make sense.”  
“I cannot explain any of it.”  
“It was a good day.”  
“I am wasting my ability to talk.”  
“Say something important.”  
“I am.”  
“We are on.”  
“Too much gambling on the now.”  
“It is going to be difficult to come up with a plan.”  
“I only want to be loved.”  
“There is not much there.”  
“A lot of equipment.”  
“I am not that far off.”  
“Where are you headed?”  
“Do you need me?”  
“Joy, you are not what you thing that you are.”  
“Are you ready to pack it in? Or do you want to go to the next level?”  
“You never asked.”  
“I was ambushed.”  
“You love this.”  
“This should not require so much work.”  
“This is more than work.”  
“I am mediating with heaven.”  
“I missed all of that.”  
“You could tell me.”  
“I sit down ready to confess.”  
“This is a way to preserve your life in a pristine state.”  
“I know how to enjoy life and enjoy people.”  
“You have a stage waiting for you.”  
“Everyone is set for the night.”  
“Tomorrow is another day.”  
“Do you mind if I stare?”

“I do not even know what I am looking at.”  
“This is some important shit.”  
“Does there need to be a crime?”  
“This is a personal story.”  
“I lost my memory.”  
“We all have.”  
“None of this is worthwhile.”  
“Some of this stuff is worth money.”  
“Who are you trying to help?”  
“I cannot intervene to make anyone’s like any better.”  
“Start with the bottom.”  
“I am taking care of all of it.”  
“Nothing will change.”  
“I have a diamond ring.”  
“That is a weight.”  
“Pawn it.”  
“That would hurt him.”  
“Invest it.”  
“Where is this headed?”  
“There is a lot of blurring of lines.”  
“You said it was a murder mystery.”  
“I told you that this was a death cult.”  
“How would that ever happen?”  
“No one is moving?”  
“There is no explanation.”  
“There was a collective awareness.”  
“You are studying cults.”  
“They get rid of their members.”  
“They make people suffer.”  
“They kill them with kindness.”  
“I am copying down every word.”  
“There is a lot of interference.”  
“Are you trying to predict my emotions?”  
“That is easy.”  
“That is easy.”  
“What did you take from me?”  
“My ability to guide you.”  
“What are you doing?”  
“Breathing.”  
“Working.”  
“Loving.”  
“Coming up with new ways to see myself.”  
“He will give you direction.”



“I do not want to interfere.”  
 “Please do.”  
 “That is total control.”  
 “Words do not give you that kind of control, Joy.”  
 “I am a very passionate person.”  
 “Touch me.”  
 “We have lost our shit.”  
 “That is that.”  
 “What happens when you say no.”  
 “Say what the fuck.”  
 “Fuck this shit.”  
 “That never ends.”  
 “I will join up.”  
 “What is there tomorrow?”  
 “Everything needs to be precise.”  
 “I think that I can do this.”  
 “Tell me more.”  
 “Tell me more.”  
 “You cannot quit.”  
 “That didn’t take much effort.”  
 “I do have my own identity.”  
 “I cannot deal with this tradition.”  
 “You have too much control over me.”  
 “Is that your story?”  
 “Then it just ends. Like a highway waiting to be completed.”  
 “I am good with that.”  
 “Are you good?”  
 “Do you test?”  
 “I can get to heaven.”  
 “I want everything from you.”  
 “Work wants everything from me.”  
 “I am zonked.”  
 “I just walked out.”  
 “I am not good at this.”  
 “I will take all of this.”  
 “Joy, this could be you. But it is not you. You are not that desperate. You are only that desperate.”  
 “You bet everything that you have.”  
 “I know what that is.”  
 “You are such a cliché.”  
 “And you are so mean.”  
 “Was that you?”  
 “I needed to get out.”

“I needed stronger stuff.”  
 “I needed more than that.”  
 “Where are we going?”  
 “Did you ask him that, Joy. You are running out of questions. Do you see why you are not a novelist and not a critic.”  
 “Words could be worth more.”  
 “They express my emotions.”  
 “That is more than I can take.”  
 “I saw this before.”  
 “He wanted to be nice.”  
 “He was nice.”  
 “Do you think that I want to hear your stuff?”  
 “What is that about?”  
 “Where are the spreadsheets?”  
 “Do you want psychological advice? Or do you want financial advice?”  
 “I thought that they were the same.”  
 “We are talking about one talent.”  
 “And it breaks down.”  
 “There is no investment.”  
 “I have the ring.”  
 “The ring is fake.”  
 “Are you a jewel thief?”  
 “Who are you working with?”  
 “There is nothing else here.”  
 “There is the ancestral home.”  
 “There is little else here.”  
 “Do not bury me around here.”  
 “Where is that coming from?”  
 “It is code for hiding your investments.”  
 “So nothing happens.”  
 “Joy, are you missing the key?”  
 “What is the progression?”  
 “This is a gradual movement away from the original homeland.”  
 “Franchises.”  
 “The control of resources.”  
 “I have toys.”  
 “There is so much effort to get to this point.”  
 “This is a discovery.”  
 “She was discovered in a soda shop.”  
 “She was sucking on a straw.”  
 “I will buy you another drink.”  
 “Save up for the diamone.”  
 “All the other questions go unanswered.”

“I figured as much.”  
“Joy, I figured as much.”  
“Why is this the starting point?”  
“I have been reading the oring of the species.”  
“I have been reading the origin of the origin.”  
“This was so perfect.”  
“They will remember this.”  
“The land of forgetting.”  
“Your situation is a whole lot worse than mine.”  
“He is waiting.”  
“Is that some kind of calling?”  
“Tell me, Joy, why can we not progress any further.”  
“We are watching television about people watching television.”  
“Is that a deep observation?”  
“It is about total boredom.”:  
“I am paying money to franchise my boredom.”  
“When did you realize that Santa Claus was not going to give you what you wanted?”  
“I got the pony.”  
“The pony threw you on the ground.”  
“That is not tragic.”  
“Someone needs to get hurt.”  
“Talk about the pony.”  
“Do not blame the pet.”  
“YOU DO NOT UNDERSTAND THE DISINTEGRATION OF MEANING.”  
“I am going somewhere to get more attention.  
“The bus is loading”  
“The bus is discharging.”  
“That could not be more wonderful.”  
“I should have invested.”  
“You would have lost everything.  
“What is the other room?”  
“Back to Kansas.”  
“That is not a good thing.”  
“Here is the deal. If you leave the scenario for very long, your life gets fucked.”  
“I am headed back to Kansas.”  
“Yout highness.”  
“We can spend it in different ways.”  
“You can spend cash.”  
“We could do an audit.”  
“It comes down to one thing.”  
“You take away something from me that is mine.”  
“And it ends like that.  
“I am going to work on this.”

“And it is done.”  
“This week needs to be different.”  
“You are the object of hate.”  
“You are the object of love.”  
“This is all random.”  
“And there is an empty moment.”  
“What are you holding on to?”  
“Then it means nothing.”  
“Joy, read some of your poetry.”